

July 1993

The

ACE

LIVE WIRE RADIO



Here is what's been on the airwaves during this past month. All logs received through the 20th of each month are included in the following month's DiaLogs. Use the format you see here and keep your info brief, no need for detailed transcripts.

If you wish your name/address printed in PSE QSL please make a note to me, I don't automatically print this info.

Loggings to:

DIALOGS
PO BOX 64251
Virginia Beach, VA 23467-4251

- Steve R.

- NORTH AMERICA - MEDIUM WAVE -

WRMR: 1620, 5-16, 0326+, SIO=333. Pop mx. Gave drop addr of POB 342, Glen Oaks, NY 11004. (SUTER,VA)

- NORTH AMERICA - SHORTWAVE -

CKLW: 7415, 5-23, *1800-1829*, SIO=544. Another great bdst by "The Big 8". Great mx of rock mx & genuine spots for the Silver Dome, American Airlines, Monthly Detroit Magazine, Channel 50, Diet Coke. Frequent IDs & Box 109 QSL info. Reminds me of listening to WFIL-560 & WIBG-990 growing up near Phila PA. (AREY,NJ)

CSIC: 7415, 5-29, *0209-0210, SIO=121. Hrd part of Psycho Chicken, faded out. (JERNIGAN,TN) 7415.1, 6/12, *2159-2202*, SIO=444. (strongly presumed) Song "Psycho Chicken" jamming last minute & QRT of new VOA Botswana relay. Jamming very effective, VOA obliterated. No ID de pirate, but certainly CSIC given their IS song. (ZELLER,OH)

CSRM: 7412.9, 5-22, 2304-2314, SIO=243. Ballad mx w/ tlk by Rob Roy. BRS addr & requested \$ 1 for return postage. Weak copy just readable. (KUSALIK,ALBERTA) 7413, 5-22, 2301-2348*, SIO=322. Scottish mx, tlk, & stuff. (SUTER,VA) 7412.9, 5-22, 2302-2349*, SIO=343+. New call ltrs for R Scottish Montreal, uses full ID & call ltrs. Ancr Rob Roy discusses Scottish mx & cultural identity of Scots. Various Scottish mx. Vicious criticism of Brian Mulrooney & Canadian Tories. IDs in EE/FF/Gaelic. "The V of Free Scotland on SW" BRS addr. (ZELLER,OH) 7415, 5-22, 2330-2350*, SIO=222. Scottish jig mx, w/ DJ Rob Roy, also Dr Radio ment. (MURPHY,VA) 7415, 5-23, 0030-0050, SIO=323. Nice Irish/Scottish songs. Interview w/ Mary, Queen of Scots in Montreal. (PFAFF,VA)

DC RADIO: 7416CW, 5/31, 0018-0025*, SIO=343+. Usual loop of "de DC R, don't vote Republican." ID loop but also said "R DC DX test." So, IDd in CW as both DC R & R DC. Speed of CW quite slow. (ZELLER,OH)

DOWN EAST RADIO: 7415L, 5-31, 2301-2309*, SIO=423. In progress, OM anncr w/ "down east" accent told a classic Harry & Rodger story. Great sound effects. (AREY,NJ) 7415, 5-31, 2250-2306*, SIO=333. DJ "Uncle Harry" tlkd abt how nice it was in Maine & did a monolog abt

"claiming & finding a body", w/ sfx. Actually it was nicely done in the tradition of the old story teller. Signed off w/ "good nite & have a pleasant evening". (MURPHY,VA)

HIT PARADE RADIO: 7416.2, 5-22, 0411-0417, SIO=222. Fading out bad, too tired to listen. Mx oldies. (COATSWORTH,ONT) 7413vL, 5/31, 0207-0227*, SIO=333+. OM annr w/ pgm of ancient rock oldies. Xmtr VFO warbly, so mx on LSB sig often sounds horrible. Xmtr actually off air for 4 mins @ 0212 due to tech problems. Offers studio tape of show for off air recording plus \$1 vintage of mx was mid 50s. (ZELLER,OH) 7413L, 5-31, 0203-0227*, SIO=323. Song "The Old Man" by req of Pete Russell of RI. ID "You're listening to Hit Parade R" w/ POB 452 info & offer of special QSL card for three stamps or \$1. OM annr gave previous T-shirt contest winner info. Played "Coconut" req by Katherine of TN. Mx incl "Ain't That A Shame", "Love Is A Many Splendid Thing", "Ballad of Davey Crockett". Tnx Hit Parade! (SCHMEHL,PA)

KMID: 7415.5, 5-16, 0239-0243, SIO=3-233. Caught last part of BCB. Stn ID, Wellsville. Pop song by Beatles. Gave phonetic K-M-I-D & off. (KUSALIK,ALBERTA)

KMRZ: 7415, 5-15, 2145-2238*, Good sig w/ slight heterodyne. Heard Frampton's "Do You Feel Like I Do?" Suddenly off @ 2153 & back on 2 min later. Played "Generals & Majors", XTC. More mx & off again @ 2200 for 1 min, back w/ "Anarchy in the UK", Sex Pistols. Faded to dead air & back w/ folk mx. Mx "Every Time You Go Away", "Ghost Riders In The Sky" & "Devil Down In Georgia". Vot Western Prairies ID & Dan Hicks' "How Can I Miss You When You Won't Go Away?" KMRZ ID 3 times, then 3 Clash songs & unid mx ("Jane's Addiction"). (McMASTER,NY) 7415U, 5-15, 0230-0240, SIO=312. Tried to play one song & said "That's not going to work" then played "Stand", REM, then ment something abt if he went off the air it wasn't the transmitter's fault. (PFAFF,VA) 7415, 5-16, 0207-0217, SIO=423. Testing AM xmtr, NY drop, Peter Gabriel mx. (LEWIS,IL) 7415, 5-16, *0204-0242, SIO=232. Mx, incl Beatles. (JERNIGAN,TN) 7415, 5-16, 0220+, SIO=232. Dr Lobotomy w/ Beatles mx. (SUTER,VA)

MR SPACELY RADIO: 7414, 5-19, 2230-2259, SIO=555. Phone ringing then ans mach reply "I'm sorry no one's here". Mx foll. OM annr sounded like Mickey Mouse. Spot for a cafe. Rebdcst of a number stn as part of pgm. Song "Take a Look Around". Spot: responsible previews of coming attractions. High seas, British pgm, spam & bacon. Phone ring OM reply "You're listening to Mr Spacely R." OM annr, "I wonder if I'm going to QSL this bdcst, until then more mx". PSE QSL (HALL,NY)

MRS BEASLEY'S RADIO PROGRAM: 7413, 3-29, 2239-2259, SIO=222/422. The Spam Song & a msg fm the prime minister of something. Sounded like barnyard animals at pgm end. IDd via PiPa. PSE QSL (SUTER,VA)

OMEGA RADIO: 7438.7U, 5-18, 0017-0024*, SIO=454+. Dick Tator w/ another xmtr test pgm of rock mx, future plans for an AM xmtr. Asked for repts on audio quality which was reasonably good given USB mode. Wellsville or BRS addr. (ZELLER,OH)

PAN GLOBAL WIRELESS: 7411U, 6-6, 0230-0246*, SIO=444. DJ Hugh Jardon w/ test bdcst. Tlk of recent pirate activity & offered xmtrs for sale. Hello to AY & GZ said my QSL on the way. NY addr. (RAUSCH,NJ) 7416U, 6-6, 0205-0237, SIO=333. Chatty pgm, tld abt Waco Tx, gave plugs for various pirates & Glen Hauser, said KK should come back on the air because she's "too young to grow up & get a REAL job". (SHALLBETTER,??) 15050, no date given, 2305-2315, SIO=233. They said 600 w AM but I find hard to believe as sinpo was abt 2 3 3 2 3. Pgm content included a HILARIOUS spoof of WWCR, World Wide Cremated Radio..fire set by KK.."no Kris, it's not supposed to be Smoke Signals.." Added that WWCR's previous xmtr site now a Christian playground w/ old burnt antenna called "the 41 meter Jungle Gym" & all the ashes make "Jesus' Big Sandbox". Mike Oxlong & Hugh Jardon hosted. (SHALLBETTER,??)

PIRATE RADIO BOSTON: 7415, 5-22, 0227-0244, SIO=222. "House of the Rising Sun, other mx. (JERNIGAN,TN) 7415, 5-23, 0320-0340, SIO=312. Played "Evil Woman", rapid fading & noise on

freq made it really hard to hear. (PFAFF,VA) 7412.9, 5-23, 0215-0243*, SIO=333-. Pgm of rock oldies w/ OM anncr. Apologizes to Midnite R for some reason. Stoneham, MA addr. Fair to poor in static. (ZELLER,OH) 7415, 5-25, 0220-0243*, SIO=333 on average. OM anncr ment t-shirt contest involving a song melody which included "Valerie", "Little Green Bag", & "She's Got It". Stoneham drop addr & results of previous contest. Asked for help in designing PRB logo, winner gets t-shirt. Said "it's time for some more mx", song "A Little Bit Tighter". ID, w/ song, "Rising Sun", & "San Franciscan Night". OM anncr introduced "It's Alright", a JJ Jackson song, "...to wrap up this PRB bdcst". ID & QSL info/maildrop. Commented that PRB QSLs 100% & is "...run by DXers for DXers". Ment song melody & logo contests again, ment turning the mic over to Pirate Rambo & Psycho Chicken, though nothing further heard. Nice tunes to hear & remember! (SCHMEHL,PA) 7417.5, 5-31, 2228-2249, SIO=322. Mx by Clapton, Allman Bros, Clapton, etc & tlk of planned tests by NAPRS. (SUTER,VA)

PIRATE RADIO BOSTON/RADIO FREE EAST COAST (WREC) (Joint Broadcast): 7415, 5-30, *1330-1407*, SIO=212. Tnx to PRB for the advance tip on this one, let's have more of that! Song, "Betty Davis Eyes". ID, "Hello & welcome to the joint bdcst of R F East Coast & P R Boston". Annrcs Charlie fm PRB & CJ Fox fm WREC started the show by reading several letters fm listeners. The sig started wavering slightly here w/ some of the voice elements seeming to be more bassy. ID & maildrop & request for 3 .29 cent stamps or \$1 for QSL. Song "Jessie's Girl". ID & reading of message fm NAPRS regarding test sched. (Hey Charlie/CJ...how about an ASAP note w/ this info, I didn't copy it clear enough, thx) ID & song by country-style singer. ID & maildrop info. Said "Hi" to Pirate Rambo of CSIC & tlkd abt other stns & test sched info. ID w/ drop info. Charlie said "OK, that about wraps it up". Song, "Lay Down Sally" foll by "have a good night everyone, bye-bye". Sig off. Pleasant show w/ good mx. Note: fm what I heard, I believe NAPRS was anncing some special tests directed to the West Coast & Pacific in July/August, between 1030-1130 UTC w/ possible freqs of 7474, 7425, & 7435. (SCHMEHL,PA) 7413.7, 5-30, 1351-1401*, SIO=232. Usual pgm of rock oldies on prior to ANARC net. In addition to IDs, anncr discussed & plugged WREC. (ZELLER,OH) 7415, 5-30, 1330-1358*, SIO=323. "You're listening to a joint bdcst of Pirate R Boston/WREC R Free East Coast. Read letters fm listeners, gave 2 QSL addr, rock mx Allman Bros, "Lay Down Sally", etc. (MURPHY,VA) 7417, 5-31, 2225-2250*, SIO=444. Joint bdcst mailbag pgm. Mx de Grateful Dead, Allman Bros. Box 109 for RFEC, Stoneham Mass for PRB. (RAUSCH,NJ) 7418, 5-31, 2237-2255*, SIO=323. This is likely a rebdcst of earlier show. Song "Jessie's Girl", ID & reading of msg fm NAPRS regarding test sched & asking for reception rpts. ID & song by male country-style, "Ain't Wasting Time No More". Maildrop info, CJ said hi to JTA, A Yoder, & VoTN who plans to return to the air waves this summer but asked to get different pgms, said to Lad, "Get a pgm, get a life, & if you don't we're going to beat the heck out of you like we do to pirates who don't QSL, we QSL 100%" Happy 3rd anniv to Pirate Rambo of CSIC. Song "Lay Down Sally" & sig off. (SCHMEHL,PA)

RADIO AIRPLANE: 6951, 5-16, 0219-0237, SIO=434. Capt Eddy playing tape de Steve Foehner fm NY, encouraged taped rpts, QSL via NY. This per tip on 7415 (0143-0147) (LEWIS,IL) 7417.7U, 5-23, 0320-0335, SIO=333. Rock & roll show. Wellsville addr, request by Capt Eddy "more reception rpts". (KUSALIK,ALBERTA)

RADIO AZTECA: 7415, 5-22-23, 2345-0012, SIO=323. Featured a "QSL rpt w/ Dr Radio" & read names of listeners that were sent QSLs, "another new stn in the works, Kavorkian Radio". "Radio Azteca Tips". (1/2 thru xmission switched to USB) (MURPHY,VA) 7414.9v, 5-22/23, *2349-0021*, SIO=333. Very entertaining pgm w/ OM anncr. Genuine mailbag but w/ many humorous remarks. Ads for bra, tampons, & dildo. Dx pgm parody. Pee Wee Herman's top 10 flasher hits. Discussion of USA govt attack dogs, questionable advice de Dr Radio. Dozens of pirate DXers & stns ment. EE/SS IDs. Trumpet IS of Bullwinkle show theme. Jammed 3 or 4 minutes by jerk w/ swishing carrier. Quite well done pgm. Wellsville addr. Drifts down 200hz. (ZELLER,OH) 7414.8, 5-22, 0018-0021*, SIO=322. Just caught end of tx. Mr Radio answering listeners' questions. (COATSWORTH,ONT) 7415, 5-22-23, 2350-0021*, SIO=432. Rebdcst of pgm # 4 first hrd 5-7. Interference fm a guy operating on 7417 LSB telling people to "send money to the White Aryan Nations". Off w/ Rocky & Bullwinkle IS. (AREY,NY) 7414.6, 5-23, 0017-0021*, SIO=232. Pgm of pop songs, caught s/off

anmnts w/ ment of DX pgm. Wellsville addr & to listen to future new shows. Static made copy rough. (KUSALIK,ALBERTA) 7415, 5-23, 0050-0100, SIO=323. Interesting mailbag segment where DJ ment all the really poor (and not so poor) reception rpts they got. (PFAFF,VA)

RADIO BOSTON: 7415, 5-23, 0220-0240*, SIO=222. DJ had strong New England accent, "reminder abt our contest", ID, "This is R Boston", played "House of the Rising Sun", Animals, 60s stuff. (MURPHY,VA)

RADIO DC: 7415UCW, 6-1, 2307-2311, SIO=555. Was no pgm, only CW msg "De DC R, don't vote Republican, R DC DX test". Ran several times. PSE QSL (HALL,NY) 7415CW, 6-5, 1900, SIO=555. Sent "DC Radio, don't vote republican, Radio DC DX test". (WHITNEY,VA)

RADIO FREE AMERICA: 7435, no date given, 0215-0241, SIO=555. Via RFPI. Pgm abt the Wever family story covered by Lynn. Spot for spot light news. Tom V tlkd abt a book published by pro America, spot for books called Tripple Cross & Murder in Memphis TN Dr Martin L King. Which R Free America is this ? PSE QSL (HALL,NY)

RADIO FUSION RADIO: 7413.5, 5-31, 0245-0305*, SIO=343. New stn w/ OM ancr & format of rap mx. All w/ profane lyrics. Some sketches & a man on the street interview w/ poor black OM. Rather sudden QRT. No addr anncd. My 300th pirate stn heard! (ZELLER,OH) 7413.5, 5-31, 0239-0305*, SIO=333. Lots of vulgar rap mx. Interview w/ homeless person named Leroy. Off abruptly. PSE QSL (COATSWORTH,ONT) 7414, 5-31, 0235- 0304*, SIO=111. W/ lots of static & VOA QRM. Unknown rap song foll by ID of "R Fusion (?) Radio" & "The College of Knowledge". Song "911's a Joke", foll by unknown rap song which started out w/ black male tlking abt injustices done to blacks. ID, another rap song & ID. Tlk by black male anncr abt "trying to get to the bottom of the homeless situation on Radio ??? Radio". Had interview w/ homeless "Leroy", tlk abt Ice Cube, other mother f---ers, & "??? up your black ass", leading into rap song w/ lots of cursing. Male anncr, "You're listening to Fusion (?) R, we'll be right back after these msgs". Lots of static QRM, but there was something about being all you want to be, & someone wearing "one of the shirts". Rap song & then carrier dropped out. Anyone have any maildrop info. PSE QSL (SCHMEHL,PA) 7413.6, 5-31, 0235-0259+, SIO=322. Rap mx, 911, f-k the police w/ pieces abt a crazy mf named Ice Cube & why Leroy's suffering. PSE QSL (SUTER,VA)

RADIO PENNSYLVANIA: 7414, 5-31, *0232-0306*, SIO=433. Rap mx, R Pennsylvania IDs in accented EE, tlk w/ M over crowd voices, possibly a phone call. Sounded as bdcst thru same xmtr as my 5-31 7414 UNID. PSE QSL (LEWIS,IL)

RADIO USA: 7415L, 5-24, *0035-0103*, SIO=423. Re-bdcst of live pgm of 4-24 on 14430 khz. Parody of Signals pgm, spot for R USA club sandwich. Mx, frequent IDs & POB 452 QSL info. (AREY,NJ) 7415L, 5-29, *0017-0103*, SIO=333. Well done parody of Signals pgm. Not my kind of mx. Hosted by Mr Blue Sky & Joe King. (COATSWORTH,ONT) 7415L, 5-29, 0045-0107, SIO=333. Ment lack of success w/ 21780L tests, special 10th anniv QSL, rpt fm Montana. (LEWIS,IL) 7415L, 5/29, 0026-0102*, SIO=222. Letters, skits. Poor copy. (JERNIGAN,TN) 7415L, 5-29, 0030- 0102*, SIO=444/222. OM anncr's conversation w/ other OM abt KK, foll by the R USA version (late) of "Signals", featuring Chistopher Kinky & "all you need to know to find that special radio partner, plus Scam-a- Rama's "How to scam cable TV & get girls". A "letters" section was foll by KK's "Pirates & Clannie" report featuring He-Male & KK leaving "for that hilltop in Ohio to live happily ever-after". "Signals" s/off incl a plug for "DX Party Line", for single DXers looking for a partner. R USA ID "bdcsting fm a leaky tub somewhere off the N Am coast". Song "TV Land". Mr Blue Sky & Joe King discussed the Signals parody, bdcst date & freq, & pro-choice/coat hanger story. Back to regular R USA pgm. Info abt R USA color QSL card, info sheet, & POB 452 drop. "Where we bring you more polkas than any other SW stn". Jim Bob fm "Jim Bob's Savage Yard & Basement Buffet" wishes R USA happy 10th anniv w/ special R USA club sandwich featuring a fried possum which was clubbed to death. Sig started wavering & fading here. ID & punk type song abt TV. ID & tlk abt high freq testing & letters fm west regarding past test. Comments abt tech difficulties & RNI parody. QSL info w/ apologies for late QSLs. ID & POB 452 info. "73's & fight

for free radio, & just like RNI we're experiencing tech difficulty". Mr Blue Sky asked donations, made ID, said good night & something abt t-shirts for sale. (SCHMEHL,PA)

RFM: 7435, 5-16, 0318-0332*, SIO=333. Tlk abt Bourbon St topless dancers. Addr in French & English. Off w/ "Thanks loads". (COATSWORTH,ONT) 7435, 5-16, 0300-0320, SIO=333-111. Ad for Sidney paperback, English & French IDs. Ment Al Capone, Twin Peak, & topless bars. (LEWIS,IL)

TOILET BOWL RADIO: 7415L, 5-29, 0112-0116*, SIO=222. Very weak sig. ID as Toilet Bowl R in QSO w/ unid pirate. PSE QSL (COATSWORTH,ONT)

URGZ: 7416.1, 5-30, *0450-0514*, SIO=333. Same xmtr that had worked earlier swished up 2 khz for the URGZ show. Very slick production, OM anncr w/ professional style that reminded me of RF Burns. Some rock, but mostly long sketches w/ OM/YL dialog. One sketch abt male/female differences had many brief segments of football game play-by-play. Novelty oldie "The Bird is the Word". Fair copy in VOA/WEWN slop & static. Pgm well produced, but sketches slow moving. No addr hrd unfortunately. (ZELLER,OH) 7416, 5-30, 0350-0412, SIO=322. Ad for Urge Menthol 100s. Tlk abt "The urge you can't suppress", & "shootem' the bird, Elvis". PSE QSL (SUTER,VA)

VOICE OF LARYNGITIS: 7405.7v, 6-13, 0203-0233*, SIO=333/-222-. Extremely entertaining pgm, but highly variable & frustrating reception condx. Farty the Seal IS & IDs by Ghengis Huxley, who says show is milestone in American bdcsting. Long new Pirate busters sketch w/ J Eager Heaver, Tommy, & short appearance by Rev Billy Bob Huxley. Heaver chases Vot Night around 41 meters, two ads for Friendly Freddie's Budget Burials, where death is still cheap. Freddie gives Wellsville addr. Constantly & highly warbly AM carrier drifts up/down 300 hz. Obliterated by VOA 7405, dead carrier for 4 mins @ 0211. Hi het fm UTE on 7407.4 Signal variable S2 - S9+5 & bothered badly by static when weak. Despite tough condx, great to hear them again!! Pgm titled "Nightmare on 41 m". (ZELLER,OH) 7406, 6-13, *0204-0210+, SIO=211. Vy weak sig in massive hash & trash, summer QRN & a het! Made out Artie (the seal) IS & Ghengis Huxley's voice w/ s/on info; cud detect a bit of mx. That's it! Poor freq & bad time of year, but good to hear them active again. (ARTHUR,NY) 7405, 6-13, 0218-0230, SIO=323. Heard tlk sounding like an evangelist, bells ringing, & an ad for "Bald Eagle Hot Wings" ending w/ ID & Wellsville drop, barking seals. (CRUZAN,MO)

VOICE OF STENCH: 7414L, 5-30, 2310-2317*, SIO=444. OM w/ political comedy by unid comedian. Phonetic ID. Throw a monkey wrench into the new world order. Wellsville addr. (RAUSCH,NJ) 7414L, 5-30, no time given, SIO=222. Pgm sounded political in nature. (COATSWORTH,ONT) 7414L, 5-30, 2305-2310+, SIO=444. Unk mx, ID & into Jello Biafra speech. (ARTHUR,NY) 7414L, 5-30, 2302-2317*, SIO=343+. Some punk rock, but most of pgm was OM speech before live audience w/ strong criticism of one-party state in USA, & call for revolution. Russian elections fairer then USA elections, particularly strong criticism of CA governor Wilson. Wellsville addr, QSOs aft pgm. (ZELLER,OH)

WAAL (tentative): 7415, 6/5, 0200-0205*, SIO=322. Rap ID as "WAAL, Jacksonville". (JERNIGAN,TN)

WEED: 7415U, 5-23, 0400-0506, SIO=545. Mx by Pearl Jam, ZZ Top, etc. Mix abt the "New World Order". Great sig really cut through the crap, I wish these guys would QSL. (CRUZAN,MO) 7415U, 5-23, 0642- 0720+, SIO=232. Typical rock w/ stn promos. PSE QSL (SUTER,VA) 7415, 5-30, 2315-2319*, SIO=211. Continuous M tlk, ID per subsequent QSO attempt w/ H-M R. (LEWIS,IL) 7415, 6-6, 1042-1103, SIO=312. Mx "Bad Moon On The Rise" CCR. "Come Together" Beatles. Real strange time to be on. PSE QSL (COATSWORTH,ONT)

WIRELINE RADIO: 7415, 5-16, *2315-2325*, SIO=424. Mx-ID @ 2322. Gave POB 109 QSL info. More mx, ID @ s/off. Local storm conditions made for hard listening. (AREY,NJ) 7415, 5-16, 2316-2326, SIO=333. Steely Dan & other unknown mx w/ test anncments, IDs, & ads. (SUTER,VA)

7435, 5- 23, 2129-2147*, SIO=534. Mx "New Bohemians", Dr John, Ray Bourbon "Let Me Tell You Abt My Operation" w/ commentary on same. Gave frequent IDs & POB 109 QSL info. (AREY,NJ)

WJAM: 7415L, 6/6, *0308-0329*, SIO=423. Rap mx, incl "Hip Hop Hooray". Sounded like relay of legit stn. On again @ 0333. (JERNIGAN,TN)

WJLR: 7415U, 5-15, 0145-0245*. Variable sig w/ splatter by WEWN & VOA. Heard whistling in background then mx "Detachable Penis". WJLR ID w/ fair amount of feedback, Lennon's "Power to the People". Mx by REO Speedwagon & ment buy American SW radios, then a dedication by Capt Crook to the Branch Davidians by REM "My Religion". Dedication to KK & ment of upcoming double side band stereo bdcst. More mx (Cure) & another ment of KK. Thanked several persons. Sig faded during QSL addr. (McMASTER,NY) 7415U, 5-19, 0210-0245, SIO=322. OM played dedications for listeners. One for someone in Tx. Song "It's Me In The Corner". WJLR came on aft KMRZ. Said something abt FM & a rock format. A sound like a wolf howling @ 0245. Band was too bad to make out most. PSE QSL (HALL,NY) 7415U, 6-12, 0204-0303, SIO=211. Mx by Phil Collins, Peter Frampton, Iron Butterfly, deep voiced OM difficult to understand, mx quality very good for sideband. Lots of QRM & static crashes. PSE QSL (CRUZAN,MO) 7415L, 6-12, 0205-0309*, SIO=444. Anncr Capt Crook w/ rock mx Godzilla, BOC, Highway Star, Deep Purple, ELP, Iron Butterfly, Frampton Live, Phil Collins. Hillary Clinton Celebrity Perfume, 90's women penis envy song. Howling wolf @ QRT. PSE QSL (RAUSCH,NJ)

WLIS: 7415, 6-7, *0005-0028*, SIO=322. Very poor under VOA & WEWN slop. Pgm restarted @ 0004 w/ klaxon horn & mx box mx. Frequent IDs & POB 109 addr. Charles Plotz sitting in for Jack Buggins. Regular pgm of ISSs, some mx. (AREY,NJ) 7415, 6-7, 0008-0028*, SIO=333. Interval sigs de R For Peace & Progress. AIR WSHB Cypress Cheek. ID by Bram Stoker, R Azteca. 1 reggae song. (RAUSCH,NJ) 7415, 6-7, 0004-0028, SIO=222. This was another "first" for me. ISSs fm So Africa, India, & Pakistan were mixed w/ musical selections & IDs "This is WLIS, we love interval sigs". OM anncr ment love of reception rpts sent to POB 109 or to Fine Tuning, ACE, New Yorker, GQ. Seemed to be tech probs early in the pgm. (SCHMEHL,PA) 7415, 6-7, 0009-0025, SIO=222. Tough copy but I did hear RSA & AIR ISSs. (SUTER,VA)

WORK: 7414, 5-30, 0336-7, SIO=333. Gave Wellsville addr. (HASSIG,IL) 7413.6L, 5-30, 0302-0345, SIO=233. Pgm of pop songs, ment "you got to have a job". Lots of songs fm 60s 'Nam era "We Got To Get Out Of This Place", "Green Berets". Tlk abt getting people to work in Louisiana. Static made reception rough, lightning local. (KUSALIK,ALBERTA) 7413.6, 5-30, 0306-0342, SIO=333. Very good pgm w/ lots of diff pgm content. (COATSWORTH,ONT) 7413v, 5-30, *0402-0449*, SIO=333. Typical pgm abt work w/ anncr Workingman, & several songs w/ themes of work. Recipe segment w/ YL anncr. Contest; write in essay on why you listen to WORK. Prizes- trip to army boot camp or hobo vacation in Uniontown PA rail yard. Newscast, parody of old signals birdwatcher satellite segment. "Workers Operating R Knobs" slogan. Wellsville addr. Xmtr drifts up 600 hz. (ZELLER,OH) 7414, 5-30, 0305-0349, SIO=222. Mx fm T Ernie Ford & The Animals w/ skits. Too many static crashes for decent reception. (SUTER,VA)

WQSL: 7416, 6-5, 2300-2312*, SIO=434. Now this WAS great!. Hearing a new pirate testing made my radio weekend! Whole pgm was IDs of "This is WQSL, the verification stn", along w/ annments of test xmission, POB 452 drop info between instrumental songs. OM anncr spoke slowly. (SCHMEHL,PA) 7416, 6-5, 2303-2313*, SIO=555. Nice solid sig & good mod. Testing w/ a pgm of "instrumental favorites". Gave POB 452 for rpts. (ARTHUR,NY) 7415, 6-13, 0210-0220*, SIO=333. 50s instrumental mx, male DJ, "you are listening to a test xmission of WQSL, the verification stn, for a QSL POB 452 Wellsville NY 14895", sig went off. (MURPHY,VA)

WRECP/PIRATE RADIO BOSTON: 7415, 5.30, 1345-1359, SIO=555. Request recpt repts, said QSL Box 452/109. Om anncr "we're back w/ PJ, hello to JTA & others. If you don't QSL we'll beat the hell out of you". Hello to pirate R Rambo. Gave freq they would try. PSE QSL (HALL,NY) 7418, 5-31, 2220-2248*, SIO=444. Heard "Betty Davis Eyes" then ID w/ PJ Fox & Charlie Loudenboomer.

Both read letters & receipt rpts fm Mar/Apr incl note fm Bill Battles. Ment Wellsville, BRS, & Stoneham drops. Played "Friend of the Devil" "Jesse's Girl" & ment special test bdcst around Aug to W Coast & Australia on 7470, 7425, or 7435 early AM possible Fri/Sat. Played "Ain't Wasting Time No More" Allman Bros & gave QSL addrs. Ment Vot Night Lad would be "contaminating the air waves again this summer". Hello to Pirate Rambo of CSIC & tlk abt his use of alternative freqs. S/off w/ "Lay Down Sally", Clapton. (McMASTER,NY) 7417.5, 5-31, 2222-2233, SIO=222. Mx "Betty Davis Eyes". PJ Sparks read my reception rpt. (COATSWORTH,ONT)

- UNIDENTIFIEDS -

7410: 6-13, 0202-0214, SIO=242. OM came on w/ relay annmt of another stn foll by pgm, but Laryngitis was on simultaneously so I caught no ID of either the pirate or relay. Weak sig. (ZELLER,OH)

7413: 5/29, 2232-22578, SIO=222. Too much vocal bass. Song by male "Just Makes Me Feel Good" (?). Anncr w/ high pitched vox leading into ad for "Irv's Cafeteria", "you choose it, we kill it, featuring choice road-kills where you just eat around the tire tracks, we'll fashion a garment fm the remains while you eat the meat." Numbers lady reading Spanish number sequence is shot, foll by OM saying, "stupid bitch". Anncment abt a play featuring a German #s lady played by KK. Rock mx, "Take a Look Around You". Bit abt how young men prove their manhood, cracking cinder blocks on their chest, Transylvania; running the bulls, Spain; jumping fm towers w/ vines attached to their ankles, New Guinea; doing Pirate R, USA! Coming attractions incl bits abt high seas adventure which featured punishing a gay sailor, & English story abt eating Spam. Telephone ringing, YL answers & OM says "You're listening to ??? radio stn". OM w/ high pitched vox says, "This is ?????, & I'm still wondering whether I'm going to QSL this bdcst or not. In the meantime, here's more mx". Male vocalist in rock mx. English accented comical bits about a trivia contest, a message fm a British Prime Minister, an amateur gynecologist, & a Mrs A Elk. OM w/ "Hello deary, ??? first edition of ??? radio pgm", chicken or turkey sounds, then some comments regarding a decision to QSL & ending w/ more chicken/turkey sounds. PSE QSL (SCHMEHL,PA)

7413U: 5-31, 0425-0432*, SIO=343. Unid via NAPRS. Anncr w/ English accent. Said QSL via various radio magazines. Message fm British PM was part of pgm. PSE QSL (COATSWORTH,ONT)

7414: 5-29, 0203-0208, SIO=211. Psycho Chicken @ 0208, preceded by m annmt. Severe QRM. (CSIC?) (LEWIS,IL)

7414: 5-29, 2236-2300*, SIO=311. Rock mx & several skits (ads?) w/ laughter, many voices. Severe UTE QRM. PSE QSL (LEWIS,IL)

7414: 5-31, 0220-0227*, SIO=433. Nice sig but no ID noted, OM read list of oldies titles & artists, 2 oldies songs. (Hit Parade R?) (LEWIS,IL)

7414.9: 5-30, 0758-0827*, SIO=322. "Satisfaction" @ 080-3. Possible ID @ 0804. Two more songs, "Liar, Liar" @ 0814. "Welcome To The New World Order" @ 0818 was terrific! PSE ID/QSL (PAPPAS,SD)

7415: 5-15, 2059. Heard mx by XTC that skipped a lot (bad CD/player ?) & then off air suddenly. (McMASTER,NY)

7415: 5-23, 0233-0249, SIO=111. Heard a telephone operator & later the "Dragnet" theme, then a song possibly by the Doors. PSE QSL (CRUZAN,MO)

7415: 5-24, 2203-2205*, SIO=222. No voice, only song "Love In A Vacuum". (SCHMEHL,PA)

7415: 5-29, 2305-2330, SIO=222. Pgm R&B format w/ a lot of rap mx. Song fm 2 Live Crew. Stn ID R ? R The College of Knowledge, said something abt being out here. Most of the mx had x-rated language. Modulation was low, interference fm CHV Canada & grnd noise. PSE QSL (HALL,NY)

7415: 5-29, 0344-0349, SIO=412. A skit w/ several voices & sound effects. Ment Forces, Response, PA, in space, here in America, radio stn. PSE QSL (LEWIS,IL)

7415: 5-31, 2352-0016, SIO=454. Lotsa rockabilly mx & old ads for Ford & '57 Mercury. Partial ID as "R Free ---" w/ car sfx. PSE ID & QSL (ARTHUR,NY)

7415: 5-31, 2345-0015*, SIO=211. Comedy bit abt a password leading into a Spanish-style instrumental incl bits of male tlking. Race car sounds led into a r&r 50's style instrumental w/ Spanish male voices. Deep voiced OM anncr into old Ford commercial foll by song "Baby You Can Drive My Car". Song abt a Cadillac, Spanish male says "This is a test of Radio ???".

(SCHMEHL,PA)

7415: 5-31/6-1, 2351-0003, SIO=121. Mx & tlk but no copy. Weak sig obliterated by VOA. (JERNIGAN,TN)

7415: 5/31, 0233-0305, SIO=322. Rap incl "911's a Joke". ID sounded like Radio ? Radio. (JERNIGAN,TN)

7415: 5-31, *2346-0014*, SIO=322. Great sig w/ a series of automotive oriented songs incl "Baby You Can Drive My Car", Beatles & "Lead Foot" Frankie Lane. Also had old car spots incl one for 1957 Mercury. Annr gave IDs @ 2350, 0005, 0011 but he spoke fast w/ what sounded like a Spanish accent. No QSL info. Please speak slower next time, I really enjoyed the show. PSE QSL (AREY,NJ)

7415: 5-31/6-1, 2357-0015*, SIO=222. Songs abt cars. Beatles "Baby You Can Drive My Car". Annr w/ Spanish accent. Chicken sound effects. PSE QSL (COATSWORTH,ONT)

7415: 5-31/6-1, 2347-0014*, SIO=333-/322. (tentative Hit Parade R) Steady stream of ancient rock oldies. Occasional car acceleration noises & OM tlk, but copy difficult in VOA/WEBN slop. Did hear "hit parade is on the way" slogan @ 0008, but unclear if this was an ID. (ZELLER,OH)

7415: 6-5, 2115-2159*, SIO=221. Either I heard a harmonic mix or some sort or someone was relaying VOA...heard part of "Communication World's" discussion of the future of Spanish language TV service w/ Mr Bias, tlk abt the Consumers' Electronic Show, & headline news featuring the German racial violence & discussion of recent Cambodian elections. (SCHMEHL,PA) (You heard VOA on their new freq 7415-sr)

7415U: 5-15, 0133-0135. Heard unid mx & part of the Wellsville addr. Then heard "will keep bdcasting for a while unless the txmtr acts up. I may go off air suddenly. It seems to be doing that." Didn't hear an ID & sig was being clobbered by WEWN. (McMASTER,NY)

7415U: 5-29, 0200-0229, SIO=111. OM tlk abt different languages, Japanese, French, Italian. Ment planets & Alpha Centori. PSE QSL (COATSWORTH,ONT)

7415U: 5-31/6-1, 2335-0014*, SIO=333. OM annr w/ Spanish accent w/ test bdcst to N America of Radio ?. Couldn't make out 2nd word. Pgm was auto-related. Mx de "Can't Catch Me", Chuck Berry, "Drive My Car", Beatles, "Leadfoot", "Get That Gasoline", "Got 3 Carburetors". Ads for old Ford & 1957 Mercury, dynamite fm Detroit. No addr heard. PSE QSL (RAUSCH,NJ)

7415U: 6-5, 0049-0055*, SIO=343. Country mx "9 to 5" Dolly Parton, Queen of Hearts. PSE ID & QSL (RAUSCH,NJ)

7435U: 5-1, 0205-0212, SIO=2/333. "Red Rubber Ball" played several times (loop tape). This after a "one ringer". Many thnx. PSE ID/QSL (KUSALIK,ALBERTA)

- PSE QSL -

Skip Arey, POB 644, Waterford Works, New Jersey 08089

John Cruzan, 3111 Martin Drive, Joplin, MO 64804

Tim Hall, 1028 Elmwood Avenue, Buffalo, New York 14222-1202

William T Hassig, 102 North Russel Street, Mt Prospect, IL 60056

Katherine Jernigan, POB 10087, Knoxville, TN 37939

Edward Kusalik, 2117 10 Street "A", Coaldale, Alberta, CANADA T1M 1B6

Yolanda Lewis, 87 Highbury Drive, Elgin, IL 60120

Craig McMaster, POB 29, South Lima, New York 14558-0029

Pat Murphy, 605 Hassell Drive, Chesapeake, VA 23320

Marina Pappas, 366 Third Street SE, Huron, SD 57350-2504

Ray Pfaff, 4333 Cub Run Road, Chantilly, VA 22021

Edward Rausch, 17 Vanderberg Place, Cedar Grove, NJ 07009

Michael R Schmehl, 32 Estates Drive, Reading, PA 19606-9595

Eric Suter, POB 8, Sutherland, VA 23885

VERIED RESPONSE
your center for QSL information and comment

John T. Arthur, proprietor
RD #1, Box 15A
Belfast, NY 14711
(716) 365-8870, not collect

with help from our Staff Reporters and other Friends. VR is electronically transmitted to A*C*E Hdq on or before the 22nd of each month. Please send your input and comments to the above address or leave them in the [P]ersonal Mail section of the ANARC BBS prior to the 16th. Your active participation in the form of input, reports, suggestions or constructive criticism is solicited.

Unless otherwise attributed, opinions expressed in Veried Response are those of this clown and hopefully do not represent the attitudes or opinions of any sane person. Any disagreement or complaint should be directed in triplicate to this columnist for round-filing.

*"All you need in this life is ignorance and confidence,
and then success is sure."*

-- Mark Twain

What's News:
the media report

Your elected officials (or at least one of them) are again trying to chip away at the Constitution! Senator Strom Thurmond has introduced "The Crime Control Act of 1993" (S.8), which combines some of the worst sections of the previously defeated "Terrorism Death Penalty Act of 1991" and the "Comprehensive Counter Terrorism Act of 1991". If passed into law, S.8 would strip Our Rights to assembly and protest, and eliminate civil redress against government officials and agents. Furthermore, if enacted this Bill would erase your Right to be considered innocent until proven guilty! S.8 is written in extremely broad terms (which could render it unconstitutional in any event), but the end result could be a Law that subjects you to "political property forfeiture" for attending a demonstration or participating in a strike at your place of employment. And even more: "demonstrators or pickets who left messages on a member or organization computer BBS could cause the forfeiture of the system and all its records. The fact that the SysOp had no knowledge of any planned violence will not prevent forfeiture of organization and member assets." And there's more yet! Anyone in the United States committing an "undefined violent act" or "attending an assembly" can be charged with terrorism!!! This Bill has not yet been acted upon by the Senate, but it is a harbinger of things to come in this so-called "free country". CONTACT YOUR REPRESENTATIVES AND URGE THEM TO DEFEAT THIS BILL. [thx to A J Michaels]

(isn't it odd that as the Eastern Bloc becomes free and works to gain democracy, Our representatives are working so hard to move the USA in the opposite direction? I sincerely hope someone takes Senator Thurmond out behind the barn and tans his dumb hide! jta)

Need manuals for that "new" piece of gear you got at the hamfest? There is now a choice! We've mentioned HI Manuals of Council Bluffs, Iowa, before, but now there's also W7FG Vintage Manuals. They have a six page catalog that's heavy on Heathkit and EF Johnson and includes a little bit of everything. For a copy of their list, send a #10 SASE to: W7FG Vintage Manuals, 3300 Wayside Drive, Bartlesville, OK 74006. [thanks to Andrew Wallace]

Once you've got your xmtr up and running you'll need to do some antenna work, and it always helps to know what direction to point the thing to maximize audience and minimize your signal to the FCC. There is a way to do this - assuming that you have trees in the correct places to act as supports. What you need is an azimuthal equidistant map, also known as a Great Circle World Map. This particular 11x14" gem is computer generated with Your QTH as the center of the world, so you can tell at a

glance how to orient your dipole or beam for best coverage of your selected target area. And they're quite reasonable, too; only US\$12.50 via 3rd Class Mail or \$12.95 by First Class, from: Bill Johnston - N5KR, PO Box 370, White Sands, NM 88002. [thanks to Ed Rausch for the current address]

Support your Club; say you read it in The A*C*E

The Swappe Shoppe

buy, sell, trade announcements Free to A*C*E members

Please be concise but complete: if you are looking for an item, accurately describe what you need; if you're selling something, give make, model number, condition and asking price. And be sure to notify me if you find what you're looking for or sell what you are offering so I can keep these ads up-to-date. Thx.

NO collect calls, please!

WANTED:

Your pirate radio programs for relay on "legit" Part 15 station. Yes, "Radio Relay Services", although a small Part 15 station, seeks to LEGALLY relay quality, clean-language programs for pirates. This Part 15 station operates at special events on a local level, regularly broadcasting programs of all types to literally hundreds of people! Broadcasts are advertised so the populace will know where to tune for the most unusual mix of comedy, anarchy and theme stations available. This could be an opportunity to start something at a local level for those who know little or nothing of pirate radio as well as entertain veteran SWL types! If you would like to have your program relayed in a legal manner, Contact: G. Hostwriter, via Box 452, Wellsville, NY 14895.

NOTE: Mr. Hostwriter has a special request for Halloween programs for relay this Fall. If your station has one "in the can" or in the works please keep him in mind.

Allied Knight-kit SW rcvrs, xmtrs, xcvs and catalogs from 60s and early 70s. Contact: John Vercellino, 6921 Springside Ave, Downers Grove, IL 60516-3114.

Schematic/manual (or clean copy thereof) for Allied/Knight tube tester. Model not certain, but not the 600 series. Willing to pay copy costs + postage or cost of manual. Contact: Rambo, via Box 109, BRS, PA 17214.

Wanted: your clean, working surplus gear; rcvrs, antenna tuners, CW filters, Q-multipliers, preselectors, certain xmtrs or xcvs. Convert that unused radio to cash. Write giving full specs and details to: jta's Equipment Exchange, PO Box 1, Belfast, NY 14711-0001.

FOR SALE OR TRADE:

Various books: 1982 US Callbook, WRTVH 86, 87, 88, 89 editions, ARRL Tech/Gen License Manual (exp Oct 90), Covert Technologies for Intercepting Communications by Winston Smith. Must go! Making room for more books! All books in excellent condition. You pay postage, plus a small donation.

WANTED: Guide to Pirate Activity by Keith Thibodeaux, 1986 edition; Pirate Radio Directory by George Zeller, 1989 and 1990 editions. Contact: Terry Provance, 2530 Oakwood Ave, Zanesville, OH 43701, or call (614) 453-1245 weeknites 9 to midnight or any time weekends.

FOR SALE:

Rare and obscure music from the 50s, 60s, 70s and 80s located for you on cassette and/or record. Reasonable rates. Contact: J G Tiger at WDRR, via Box 452.

"The Uniden Cookbook" \$20; "Uniden Updates" (supplement) \$12; both cover HR2510, HR2600, HR2830, Lincoln and RS HTX100. "The RCI Handbook" covers RCI2900, RCI2950, Sommerkamp 789 and Galaxy Uranus Mk2, \$20. "The Ranger Cookbook", covers the AR3300 and AR3500, \$15. All books describe simple mods and upgrades using standard parts, and contain easy to read text and

instructions. Inquiries require a SASE; technical questions require a SASE and a loose first-class stamp. Contact: Bud Stacey, POB 907, Satsuma, AL 36572.

Studio equipment: Spotmaster 5M11 5 channel 15 input mono console; Broadcast Electronics 4M50 4 channel 8 input mono console; Collins 642E Twintape R/P mono cart machine; Broadcast Electronics Studio Pro direct drive 2-speed Turntable w/ Microtrak tone arm (1). Contact: jta for prices and further details.

"Export CB": Galaxy 'Saturn' base station with all the goodies in original box with D104 mic. Contact: jta for full details.

MFJ751 single SSB/CW audio filter w/power pak, \$50. MFJ752C dual SSB/CW filter with power pack and manual, \$75. Sangean 802 AM/SW/FM (stereo to headphones) portable radio, new in original box, \$50 (+\$5 shipping). Test Equipment: HP 5245L freq counter with 5262A time base unit complete but no manual, \$100 OBO - you pick up! Tektronics 106 square wave generator, no manual or power cord, best offer; 184 time interval generator no cord or manual, best offer. Contact: jta.

FREE for the asking:

HIV/AIDS Awareness PSAs for pirate, free, alternative and Part 15 broadcasters. Send a blank cassette and 75-cents postage OR \$2 to: Mikell Productions, 1242 Palo Alto St, Pittsburgh, PA 15212.

Off the Wall...
the rumor center

ADD to Box 452: WYYZ-550/91.7...

A new station has hit the air - Orbital Mind Control Satellite - and they use Box 452. Station Manager Gyna-Lo-Trimmin sez to look for them "above 7415" somewhere. They have been heard by Ed Rausch, in New Jersey, but haven't made the trip thru the static to this shack yet...

Look for RFM to use their 31 meter frequency more often now that summer is upon us...

And speaking of 31 meters, Radio Ireland Int'l should be using 9975 kHz, and DLR-106 is supposed to start using 9960 or 9965 in the near future - maybe with their new 500 watt xmtr..?

Summer is the time to start checking the 25 meter area, too. Last season I verified Radio Waves Int'l (France) on 11401 and Radio Stella (Scotland) on 11413. RWI uses "about 50 watts" into a dipole "two meters off the ground" (6 feet!), and Stella verified as only 20 watts (!) from Scotland, although their other transmitters are rumored to be in Ireland...

And, as always, keep an ear on 13900 and 15050 during the sweltering summer months. You never know what might pop up...

ADVANCE WARNING: Ye Columniste may very well be away from home for during October, leaving the 11th anniversary column (November) in the hands of a substitute. Kindly watch this space for complete details as the time draws nearer...

under the door
the QSL report for: July 1993

Don Spooner, in Massachusetts, went on a hunger strike to get a fell data bright yellow card (#292) from He Man Radio, complete with plot of station back to 1924.

Chris Lobdell, also in Massachusetts, added a full data green sunspot cycle chart with red rubber ball (#290) from He Man Radio in two months, a full data "who's the schmuck" sheet from WMAD - 7418 signed by Al Jaffee in six weeks, and a full data sketch of studio (#36) from WRAR - 7415 signed by Funky Chunk in six weeks.

Joe Filipkowski, in Rhode Island, displays a full data "self portrait of the operator" from KMRZ - 15050 in 52 days, a full data "they've fallen..." sheet (#41) from WREC via NAPRS - 7416 signed by P J Sparx in three months, a full data "who's the schmuck" sheet (#74) from WMAD - 7418 signed by Al Jaffee in about two months, and a full data "Maine lobster" card (#28) from Down East Radio - 7415L signed by Oscar Guggins in just over one week.

Alfred Spremo, in New York, scratches his head in amazement over a full data "aztec symbols" card with official frog seal (#49) from Radio Azteca signed by Bram Stoker, and a "cartoon of DJs" sheet (#37) from WRAR signed by Funky Chunk in 75 days.

Craig McMaster, in upstate New York, checks in with a full data card (#235) from WLIS - 7413 signed by Charles Poltz in seven weeks, a full data "mobile Unit" card from Voice of Oz - 7418 signed by Howard E. Lyon in six weeks, a full data "Sable Island's #1 leisure activity" sheet (#936) from Radio Blandix - 7415 signed by Ralphus in two months, and a full data "who's the schmuck" sheet from WMAD - 7436 signed by Al Jaffee in seven weeks.

World famous author TJ "Skip" Arey, in New Jersey, buried a R390 under a full data "aztec symbols with official frog seal" card from Radio Azteca signed by Bram Stoker in 18 days, and a full data "self portrait of the operator" sheet from KMRZ signed by Dr Lobotomy in 21 days.

Ed Rausch, also in Joisey, ran the following up the flagpole; a full data "put the bite of VolN" sheet (#43) from WREC - 7413 signed by PJ Sparx in three weeks, a full data "who's the schmuck" sheet (#54) from WMAD - 7418 signed by Al Jaffee with tape in six weeks, a full data multi-colored sheet (#9) from Radio Poncho Villa - 7414 signed by Don Wuan in one month, a full data "Garfield & DJs" sheet (#35) from WRAR - 7416 signed by Funky Chunk in ten weeks, a full data "sunspot cycles" sheet (#325) from He Man Radio - 7415U signed by He Man Jr in ten weeks, and a full data purple mirror image card from KPMR - 7435 signed by Irving Jupiter in three weeks.

Guy Connor, in Pennsylvania, strokes his ego with a full data certificado (#10) from Radio Poncho Villa - 7414U signed by Don Wuan in two weeks, a full data "who's the schmuck" sheet (#72) from WMAD - 7418 signed by Al Jaffee in two months, and a full data "black watch" paper card (#39) from CRSM - 7413 signed by Rob Roy in 13 weeks.

Patrick Murphy, in Virginia, racked up a full data purple sheet from Radio Fluffernut signed by The Announcer in 193 days, a full data QSL and map of transmission location from He Man Radio in 72 days, a full data sheet from CSIC in just over 60 days, a full data card and bumper stickers from Radio Airplane in 35 days, and a full data pitcher postcard of Downtown Boston as seen from the harbor from Pirate Radio Boston in 13 days.

Mike Hardester, in North Carolina, who's going to take a vacation from the rigors of pirate DXing while he finds a civilian job (good luck!), managed a full data card (#56) with stickers and infosheet from Radio Airplane - 7417U signed by Captain Eddy for UNID report.

Rob Ross, in Ontario, scored a full data picture of Ross Revenge folder from Radio Caroline - 6295 signed by John Knight in one month, a no data "camphur und silvaplane" card from Voice of Tomorrow - 6240 with form letter from Mike Rosetti for unknown broadcast, and a partial data form letter and info sheet from Radio Harmony - 6305 signed by DJ Paul Graham in four months after a follow-up report.

Bud Stacey, in Alabama, nabbed two full data QSLs from WMAD - a full data "a wMAD look at the ACE" booklet and a full data "who's the schmuck" sheet, each in six weeks.

Yo Lewis (no relation to Jerry Lee Lewis), in Illinois, managed one colorful full data sheet from Radio Poncho Villa - 7415 signed by Don Wuan in 12 days for a report to the ANARC BBS.

John Overman, in Missouri, received a full data "sunspot cycles vs life of He Man Radio" sheet from who else - 7415U signed by the same in eleven weeks.

Marina Pappas, our only listener in South Dakota, tacked up a full data cartoon card from Voice of Oz signed by Howard E. Lyon with pennant in 25 days, and a full data letter from WREC signed by P J Sparx in one month.

Ye Olde Columniste was extremely fortunate to get a full data orange card (#1) from WQSL - 7416 signed by Ken Hill in six days. Otherwise I wouldn't have anything to report!

Until next, 73 and great DX from Oscar and Me..

Your loggings, information, and speculations about clandestine radio stations are always very welcome for this column. You can send them direct to your editor at 3492 West 123rd Street, Cleveland, Ohio 44111. Or, you can call (216) 941-3366 anytime, or else (216) 696-9077 between 1200-2045 UTC weekdays. I am trying out a new and slightly larger type face this month; your comments will be helpful.

MORE ON JAMMING OF ANTI-CASTRO CLANDESTINES

The big story in the Western Hemisphere clandestine radio field continues to be daily jamming of all anti-Castro clandestines. We have fresh information on the situation, and we start with input from an expert. Glenn Hauser (currently in New Mexico) is well known to all of us. The veteran host of both the "World of Radio" and "DX Daily" DX programs checks in with his knowledgeable analysis of last month's ACE Clandestine Profile column.

In June I pointed out that I first noticed the jamming signals in early May. Glenn accurately points out that the jammers had been present for at least three months by that time. Glenn first broke the story on the February 5 DX Daily show and the February 12 World of Radio program. For persons like me who missed these shows, he printed the information in issue #39 of DX Listening Digest. For good measure, he also ran the item in his April Monitoring Times column. Some people (like me) were apparently in hibernation at the time, and we missed this. But, Glenn's helpful reminder establishes that the jamming effort was in place very early in 1993. I talked to clandestine buff Gerry Dexter in Wisconsin. Gerry looked through his files and found that La Voz de la Fundacion (via WHRI on 9495 kHz) had been reported to be suffering from jamming as early as the fall of 1992. So, it is evident that all of the anti-Castro clandestines have been competing with intentional jamming QRM for several months now.

The jamming is clearly audible (but not particularly effective) at my QTH in Cleveland. This does not necessarily tell us anything about the effectiveness of the jamming within Cuba, which presumably is the jamming source and its intended target. So, I asked last month if we could get some signal reports from DX-ers in southern Florida. ACE member Mark Seiden of Miami has come through. He estimates that he lives approximately 220 miles from downtown Havana.

Mark and I had a very interesting telephone conversation on June 13 at 0130 UTC. We compared jamming signals on Radio Caiman (9965 kHz), La Voz del CID (9941.7 kHz), and WHRI (9495 kHz, carrying anti-Castro programming at the time). I listened to the signals on my ICOM R-9000 and my JRC NRD-525. Mark listened for them on his JRC NRD-535D and his Drake R-7. Mark has two antennas, and he tried both. The results of this Miami/Cleveland listening session were fascinating.

I heard clear jamming noises under both WHRI and La Voz del CID. Caiman was free of audible jamming for some reason at 0130 on the 13th, although by 0150 UTC an annoying jamming whine was back on Caiman's channel. Simultaneously, Mark heard no jamming at all in Miami on any of these clandestine frequencies. We played each others' signals to each other over the phone. This convinced Mark that the signals were being jammed, but it convinced me that you wouldn't know this if you were listening in Miami. Two conclusions emerged. First, it seems likely that the current jamming of these clandestines is not very effective in at least parts of Cuba, because it is utterly inaudible in Miami. Second, both Mark and I speculate that the reason why the jamming is ineffective in southern Florida is that the clandestines' signal strengths are extremely high in the Miami area. After all, these stations are being beamed to an adjacent target area in Cuba. I get pretty good signals from the stations in Cleveland, but apparently not as overpowering as the signal levels that reach Mark's antennas. It is logical that the clandestine stations could simply be drowning out the jammers in southern Florida.

If the jamming transmitters are located in or near Havana, it is conceivable that the jammers' groundwaves could be effective on 31 meters in a local area. But, a groundwave on 31 meters won't get out too far. A graph on page 23-4 of the 1991 ARRL Antenna Handbook indicates that the "typical HF groundwave range" on 10 MHz is about 38 miles. I presume that this applies to a one kilowatt ham transmitter, but a multi-kilowatt jammer wouldn't get out much farther on that frequency range. Seiden clearly lives way outside this range from Cuba, and it is possible

that the jammers' skywaves could tend to skip over him. A 40 mile radius would not come anywhere near the range that is necessary to cover the entire island of Cuba, which is 760 miles long and between 25-125 miles wide. My educated guess is that if the jamming has any chance of being effective, the transmitters would have to be located someplace within the Havana metropolitan area. However, neither the CIA nor the FCC have released DF readings on the jammers to the general public so far.

I am still trying to understand the modulation type that is being used by the jammers. On various occasions I have noted a jammer in the clear, either because it was off frequency or because Radio Caiman signed off before its jammer did. I detect no AM carrier in the jammers, but a modulated tone around a center frequency can be detected in both upper and lower sideband modes of my receivers. This could be a form of double sideband suppressed carrier modulation. But, when you tune away from the center frequency while in sideband mode, multiple audio tones mysteriously emerge. These tones, which create something like an automobile horn sound, are characteristic of the actual sound of the jammers when in use atop a clandestine. I have never observed a jamming system like this one before, and I am still somewhat puzzled technically.

Your own loggings, observations, and theories on all of this will be quite welcome indeed. Feel free to send them in. But the way, in case you have not jotted down Glenn Hauser's new address, it currently is Post Office Box 81874, Albuquerque, New Mexico 87198. He welcomes your input for his various radio shows, magazine columns, etc.

CALIFORNIA CONNECTION TO RADIO FARABUNDO MARTI

ACE member Scott Edwards of California sends in a very interesting newsletter that he obtained from licensed FM station KPFK, which uses 90.7 MHz from North Hollywood, California. This is one of the stations in the west coast Pacifica radio network, which is a politically leftist organization that describes itself as part of "a growing global movement called community radio or participative radio." The KPFK newsletter says that they are raising funds toward purchase of new equipment for ex-clandestine Radio Farabundo Marti in El Salvador, which is now a licensed FM broadcaster using call letters of YSFF. Scott observes that it is interesting to see this connection between an ex-clandestine and a licensed FM station in the USA.

BUSH RADIO

The KPFK newsletter from Scott Edwards also contains a noteworthy reference to a station that I had not previously heard about. A station called "Bush Radio" has acquired a studio in South Africa. So far their application to the South African government for a broadcasting license has been unsuccessful. KPFK indicates that Bush is producing shows on cassette for broadcast elsewhere, which is a familiar technique among some North American pirates. Bush Radio supposedly went on the air for a while without a license, but it was busted by South African authorities. The newsletter does not clearly identify the sponsoring group or the program content at Bush Radio, but it is safe to assume that former USA President George Bush has nothing to do with the operation. Two telephone numbers are listed for the station: 011-27-21-448-5450 for regular telephone calls, and 011-27-21-448-5451 for FAX communications.

BIG BOYS ON 41 METERS

This is a column about clandestines, but I just can't resist some comments about the big pirate news regarding 41 meter licensed broadcasters. ACE member and well known MT "The Beginners Corner" columnist Skip Arey of New Jersey wrote in with the news that the Voice of America Botswana relay has been operating daily since June 3 on 7415 kHz between times of 1900-2200 and 0430-0530 UTC. I suppose that something like this had to happen eventually. The silver lining in the situation is that Skip heard from John Vodenik of the VOA. John has cheerfully offered to reliably verify all accurate reception reports on Pirate Radio Botswana via his address at the Voice of America, Bethany Relay Station, Post Office Box 227, Mason, Ohio 45040. Despite the fact that summer is not exactly prime DX season for African stations, I hear the new 41 meter VOA-Botswana relay on a daily basis. So, this is a good way to verify Botswana.

The VOA-Botswana QRM has had little effect on North American pirate operations so far, since it doesn't operate during summer prime time periods used for pirate broadcasting. We still have a window around 0200 UTC where the domestic VOA transmitter signs off the adjacent 7415 kHz for about an hour, so pirates have been sneaking through cracks like this. However, it is obvious that the situation has strong potential for additional pirate interference in the long run. I assume that pirates will be searching for a new "standard frequency" range on 41 meters.

As you may know, all of the licensed broadcasters using 41 meter frequencies above 7300 kHz are operating out of band. The 1992 World Administrative Radio Conference expanded the upper end of the 41 meter international broadcasting band to 7350 kHz, effective in the year 2007 for stations using single sideband modes only. Obviously, the glut of high powered broadcasters currently active between 7350 and 7520 kHz proves that international radio regulations are routinely ignored. There is nothing new about this. We have seen plenty of out of band broadcasting for many decades from quite a variety of stations and countries. Pirates don't pay any attention to radio regulations either, so we have a level playing field. On the other hand, I quote from an FCC Press Release issued on the occasion of their October 1990 bust of Midnite Radio: "...misuse of radio frequencies is a serious offense because of its potential for interfering with safety-of-life communications such as aviation, marine, fire, special emergency (ambulances), and law enforcement."

I am "shocked, shocked" at the VOA's reckless behavior on the 7415 kHz channel, and it is time for us to "round up the usual suspects." Maybe Mike Wallace from CBS News should be called in. According to the FCC's official pronouncements, the VOA is interfering on a daily basis with aircraft in flight, endangering thousands of innocent passengers worldwide. All ships at sea are interfered with by the VOA QRM, thus creating the potential for another Titanic disaster. Houses are burning down everywhere because of the VOA's new interference with fire department communications. Ambulances cannot get to their victims because their radios suffer interference from the VOA. Criminals are terrorizing victims at a frightening and increasing pace because police departments cannot dispatch cruisers to reports of lawbreaking, given the fact that the VOA now is heard on police radios across the country. The VOA should have known that operations on 7415 kHz would cause all of these catastrophes. You would think that the FCC would warn President Clinton about these serious disasters that the VOA is causing. There must be some sort of conspiracy in the press, since I have seen no coverage of this. Where is Rush Limbaugh when you need him?

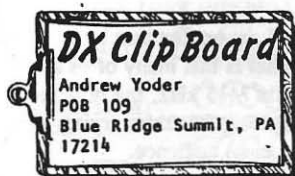
I have received a few letters over the years from people who interpreted an occasional sarcastic remark by me on a literal basis. Save your stamps, please. All that I am saying is that the 1990 FCC Press Releases were full of bull then, and are still nonsense now. The licensed VOA transmitters operating above 7300 kHz on 41 meters are all operating out of band. Pirates operating on 41 meters are also operating out of the part 15 band. Are there any literal differences between these violators of radio regulations that I am discussing in this paragraph? No, there are none. However, something tells me that John T. Arthur is not going to be in favor of counting Pirate Radio Botswana toward an ACE Pirate Award.

ENGLISH FROM CAMBODIAN CLANDESTINE

I printed this in MT's Outer Limits column, but it is also of interest to us in ACE. BBCMS has noted that a new English language service is now scheduled by the clandestine service of the Khmer Rouge in Cambodia. Their station is now ID'ing as the Voice of the Great National Union Front of Cambodia. On UTC Thursdays, their 0100 and 1300 UTC programs in Cambodia now have a few minutes worth of English. The frequency is 5408 kHz. This could be a pretty good DX catch, so it is worth checking out.

THANKS!

Given the late deadline for last month's column and the usual summer season, the column is slightly shorter than usual. But, we thank several people who sent in direct input this time: Glenn Hauser (New Mexico), Mark Seiden (Florida), Gerry Dexter (Wisconsin), Scott Edwards (California), Skip Arey (New Jersey), and George Zeller (Ohio). Next month we all hope to hear from YOU by July 17 for the ACE Clandestine Profile.



Howdy again and welcome to another edition of *DX Clipboard*. Recently, I had a few people ask me if pirate broadcasting activity was down over the past year. I would have to say "yes and no." Less transmissions are occurring on 7415 kHz, but much of what went down last year at this time was jamming, QSOing, and the like. The pirates are still on the air, and making a number of broadcasts, but some things, such as propagation and interference, are messing it all up.

The search for other frequencies

Everybody knows that 7415 kHz is *the* frequency to hear pirates in North America. Beginning in early June, 7415 kHz also became one of the many frequencies to hear the U.S. government. During this time, I received a phone call from Skip Arey, who verified with the Voice of America that these broadcasts, which occur daily at 2100 and 0430 UTC, are coming from the Botswana relay transmitter site. Before long, I had received a number of comments from people about these broadcasts, some of who thought that a pirate was testing with VOA programming when they first heard it. At the present time, the 2100 UTC broadcast is heard in the East with a fair/weak signal (about on par with All India Radio on 7412 kHz in the winter). On the other hand, the later broadcast can be heard with a booming signal throughout the East--obliterating anything else on frequency.

Presently, 7415 kHz isn't a total loss to listeners with higher-priced receivers, but the VOA transmitter on 7405 kHz, the WEWN transmitter on 7425 kHz, and the WWCR transmitter on 7435 kHz are causing severe damage. For all practical purposes, mornings and 0200-0300 UTC (when VOA 7405 kHz is off the air) are the only times when 7415 kHz is a worthwhile broadcasting/listening frequency.

Rather than have every station broadcasting at 0200 UTC, a better option would be to start trying other frequency ranges. As some stations have recently found out, it is difficult to attract listeners while broadcasting on "nonstandard" frequencies. However, some of these stations had soon better become the standard or no one will have anything interesting to listen to!

As you might know, 7415 kHz isn't the first North American pirate channel. The two big pirate channels in the early 1980s were 1620 and 7425 kHz. Although most pirates were flexible and used a variety of frequencies, these two frequencies were the best places to listen. As I described in an *ACE* column a few months ago, the pirate scene fell apart after 1986. In that year, the only truly active shortwave pirate, CFTN, almost exclusively used 7415 kHz. Then, when Radio Clandestine returned to high activity in 1988, it was all on 7415 kHz. After that point, everyone swarmed to 7415 kHz because it was the new place to look for pirates and because the bands had been dead for several years.

The only way to establish new frequencies are to announce/publicize them and to broadcast on them regularly without immediately giving up on them. Some stations have experimented with nonstandard frequencies, but quit after a few broadcasts because of lack of response. These false warnings also frustrate listeners and make them more skeptical about listening to these test frequencies.

George Zeller proposed frequency moves to either 6885 or 7460 kHz in an article that will be published in the *Pirate Pages* #100 special zine issue. In addition, CSIC has been testing on 6800-6900 kHz, 9900 kHz (in the mornings and afternoons), and also on the semipopular

frequency of 15050 kHz. Maybe this would make a good tentative framework for pirates to test on and DXers to listen for: 6885 kHz on 43m, 7460 kHz on 41m, 9900 kHz on 31m, and 15050 kHz on 19m.

Obviously, I can't promise anything on these frequencies, but I am hoping that by mentioning them in print, people will be more attracted to them. Fact is that many of us at ACE have been warning people to look at other frequencies than just 7415 kHz, but now the time has really come. I have been hearing that some listeners are getting frustrated trying to tune in QRMed broadcasts on 7415 kHz—it's just not the place to get an audience.

Spotlight on U.S. SW

Alan Masyga wrote in with some interesting news from U.S. shortwave broadcasters. As you probably know, WWCR is back on 7435 kHz (as of mid/late May) with their full line up of programs (but minus *Signals* and *Radio Newyork International*, of course).

Another interesting development is that Rush Limbaugh is now on WRNO on 15420 kHz, Monday to Friday, from 10 am to 1 pm EST (is this correct or should it be EDT?). I don't see this as any great feat for shortwave, but it will be interesting to see if he plugs shortwave broadcasting or shortwave radios. This info is also via Alan Masyga.

One of the preachers on WRNO has been talking about the possibilities of shipboard broadcasting from international waters. I forget which guy this is, but I'm sure that I will soon be reminded! Anyway, he occasionally mentions the project, and if all goes according to schedule, the station will be on the air in autumn of this year. This could very well be an interesting pirate project to look at. Perhaps we will see shades of Radio Free America (from

ALWAYS THE FIRST ORDER OF THE FCC



"SEIZE THE RADIO STATION!"

THIS WILL CONFIRM AND VERIFY
YOUR RECEPTION OF WLIS
(WE LOVE INTERVAL SIGNALS)

DATE: March 21, 1993

TIME: 0600 UTC

FREQ: 6235

QSL # 229

73s and 88s to Ian from Chief Verification
Signer, Charles Poltz



Handwritten signature or mark, possibly 'F'.

1973)? The last offshore pirate in this country was, of course, Radio Newyork International in 1987/1988. I guess that aside from the question about whether the station really will hit the airwaves, the next big question is what will governmental authorities (the FCC in this country) do about the station?

More Offshore News

Another offshore project was announced a few months ago, except because of its European location, it should have little or no impact on North American listeners. Still, it is interesting. Quoting from *FRS Goes DX*: "Wednesday, April 7, the French press agency A.F.P. brought news about a new offshore station off the Yugoslavian coast. It was mentioned that the same group behind the (failed) Chinese 'Godess of Democracy' project are behind this new project, the latter being a kind of alternative Voice of Peace. The station would take to the air to stimulate the peace process in what used to be Yugoslavia, currently split up in several little independent nations. The name of 'Le Droit de Parole' was mentioned (name of the ship?), and a 50 kW AM transmitter would be installed on the ship. As yet, we take this news with a pinch of salt. Future will tell whether we are right or wrong..." After hearing news about the "Godess of Democracy," I have to agree that "I'll believe it when I see it."

I'm not sure right now what offshore stations are currently on the air, but the other active stations that I know of are The Voice of Peace and Radio One, both from Israel. Radio Caroline is not on the air via its ship, *The Ross Revenge*, which is anchored in Dover harbor, in the United Kingdom. The Radio Caroline shortwave transmitter on 6295 kHz is located in Southern Ireland--this station can occasionally/regularly be heard in Eastern North America.

Miscellaneous

Thanks to everyone who contributed information and ideas to this month's column (in no particular order): George Zeller, Skip Arey, *FRS Goes DX*, Alan Masyga, Jerry Coatsworth, Phil Burbules, Charlie Loudenboomer, etc. If you have information or feedback about this column, feel free to write in to me! See ya next time!

Covert Corner

"If First Amendment rights conflict with the public interest, as far as the FCC is concerned, the public interest should prevail."

—actual, authentic quote from acting FCC Chairman James Quello, who was appointed to his position by President Clinton

Well, America voted for change last November and we seem to have it—an FCC chairman who is open and upfront about his cryptofascist tendencies. This is where you people really screwed up by not electing the Helms/Zeller ticket. If I were in the Oval Office, I'd go on national television, have George hold Quello down, and then I'd rip out James's tongue with a pair of vise-grip pliers. Sure it would be messy, but I'd do it for all of you fine people out there. And you can believe that other bureaucrats would think twice before making similar intemperate statements.

Alabama's Bud Stacey is still listening to the Part 15 allocation around 13560 kHz. On May 23 he caught examples of the unusual stuff that can be heard there. At 2117 on 13560, he caught traffic in LSB that sounded like Spanish; he also heard a whistling OM. (That's typical of the informal SS nets, Bud.) He also heard what sounded like a data transmission on 13567 around 2128. Anybody else hearing funny stuff in radio's no-man's-land?

Kevin Henderson in Tucson reports plenty of weirdo SS traffic in USB around 6840 kHz in the evenings. And he was really busy on May 17, as the following logs show. He heard a screaming YL in SS conducting QSOs with other SS stations on 8728 kHz in USB around 0810; Kevin says this sounded military. Continuing with his "screaming foreign language announcer" theme, Kevin also heard a screaming man in an oriental language—possibly Japanese, Chinese, or Vietnamese—around 0830 on 8752.1 USB. Kevin said there were occasional notes played on a keyboard with the oriental talk. (Kevin, this may have been that "DX Daily" program someone was telling me about. . .) Finally, Kevin wrapped up his busy May 17 by hearing "water gurgling" noises on 9033.2 at 0832. This sounds like the sort of frequency hopping scheme described back in my May column.

Kevin also had these comments: "Have you been listening to 7887 kHz lately? This frequency always has some sort of carrier. I have heard 5D SS numbers stations here in the past few weeks. I don't have a date or time for you, but in general I only listen to shortwave after 0700 UTC, so . . . anyways, the numbers station I heard was QRM'd by some kind of high Frequency tone—after it went QRT, a series of endless up-and-down keyboard tones started. These were still going on when I checked a day later. In the past week, 7887 has mainly featured just an open, 'live' carrier with nothing on. However, somebody in the latest *Monitoring Times* heard a numbers station there recently, and I'm sure numbers stations use 7887 frequently." In a later letter, Kevin reports 7887 went silent as of early June. Still, it would seem that frequency is worth keeping an ear on. Kevin, your reports this month have raised two important questions: 1) What is this "Monitoring Times" you refer to? Is that some sort of publication? 2) Do you think the people in this club really like me? I mean, *do they care about me as a person?*

Numbers Loggings

- 6854.2 0807 6/6; 5D modulated CW groups with good signals. (HLH) Note Kevin's logging below—6855 and vicinity is apparently a new "hot spot!"
- 6855.9 0411-0414* 6/3; AM 5D YL SS with "the worst audio I have ever heard in six years of listening to these stations." (KH)
- 6950 0144 5/22; AM GG YL under data communications. (BS)
- 11640 0715-0720* 6/8; AM 5D YL EE with Irish accent! (KH)
- 14977.2 1500 5/31; started with "VVV DE OLO" CW marker then into 5D YL numbers in language that sounds like Czech (OLO call would be from the Czech allocation). Used three-digit identifier and A3H modulation. (GZ)

BS: Bud Stacey, Satsuma, AL

GZ: George Zeller, Cleveland, OH (home of the Rock and Roll Hall of Fame!)

HLH: Su redactor, San Diego, CA

KH: Kevin Henderson, Tucson, AZ

That's it for this go-around. Thanks for the support—how about your reports???

Harry

K
A

P P.O. Box 47473 Phoenix, Arizona 85068-7473 (602) 548-1054
W 88.9mHz "ARIZONA'S MOST CONTROVERSIAL RADIO"

FOR IMMEDIATE RELEASE

JUNE 13, 1993

TO: LOW POWER "MICRO RADIO"
OPERATORS, ENTHUSIASTS
AND OTHERS IT MAY CONCERN

Ladies and Gentlemen:

This letter comes as an effort to familiarize you with myself, who perhaps like you, owns or would like to own a low-power FM radio broadcast station. That possibility may be very soon on the horizon, as I am currently fighting the Federal Communications Commission for your and my rights to broadcast.

Though I did not make it my career, I have always had an interest in radio broadcasting. Over the years it has become increasingly obvious that radio programming is geared only towards those topics that are commercially lucrative. Furthermore, broadcasting has evolved into a mega-buck enterprise where only the wealthy have the "right" to play! This is a far cry from the early days of radio, where many stations started out in an individual's home.

Through a good deal of research and perseverance, I managed to assemble a reasonable radio studio in a small shed in my backyard. I purchased a 1/2 watt FM transmitter and installed a hand-made antenna on a 36' mast. The studio contained all the necessary equipment to monitor the station's power output and frequency to assure that the station would not interfere with any other broadcaster. Using books available at the local library, I researched the FM spectrum and selected an "open" frequency where there was no chance of interfering with any licensed broadcast station. None of this was done in secrecy: I notified the media as well as the FCC of my intention to broadcast. The premise for the operation of my station, which covered an area in a radius of 2-3 miles from my home, was "community access" radio. Most of the programming was talk oriented. There were some locally produced shows featuring political commentary from both the "left" and "right." Most importantly, everyone was invited to express their opinions, or in fact, to produce their own shows!

The broadcast schedule was Sunday through Friday from 6:00 - 10:00 p.m. Of course, the FCC eventually came calling, and under the pretense of their imaginary "authority," attempted to inspect my station. This attempt was rebuffed by myself. I did agree to temporarily suspend broadcasting pending negotiation of a manner to resume the activity free from harassment. However, the FCC attacked by a "finding" of a statutory violation of operating without a license.

Of course, most of you are aware that there is no provision for the issuance of an FCC sanctioned "low power" FM license. The FCC was not going

to give an inch as I proceeded through their administrative circus of appeals. Since then, I have taken the matter to the Ninth Circuit Court of Appeals in San Francisco. The issue of low power FM broadcasting has been extensively briefed by my lawyers and is now pending the Court's review.

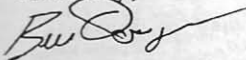
My legal remedies have not been exhausted, but as you can guess, I am financially exhausted. One of the reasons that the government gets away with so many tactics like this is because the average citizen can not afford to challenge the Washington bureaucrats. My attorneys view this as an exciting test case for low power FM broadcasting, one that may open the door for the responsible operation of low power FM stations. The pursuit of this case has cost me a lot of money. I owe a large balance to my attorneys, and will have great difficulty in paying it on my own - if at all.

Yet look at what is at stake! The bulk of the government's defense has been to stall and attempt to dismiss. Obviously, the FCC never thought that I would fight back...so many others have merely capitulated and succumbed to the FCC's threats. Even if you do not own a low power FM radio station, or have no desire to engage in this activity, a clear victory will send a loud message to the Washington officials: We the People have spoken!

With that in mind, my law firm and I have agreed to the establishment of a trust fund for the legal defense of KAPW (please see the attached letter). When money is contributed, it will be used to fund the continuing obligations/legal actions that I must maintain to obtain a Court ruling allowing me to broadcast. I now invite you to send any funds which you can spare in care of my attorneys, whose address is on the attached letter. A receipt will be sent to you, as well as a note of progress as the case continues.

Your assistance will be greatly appreciated, as both myself and my attorneys think that there is the possibility of a major positive step in the direction of legitimized and legalized low power FM broadcasting. Your assistance in this cause will be greatly appreciated.

Sincerely,



Bill Dougan
Community Broadcaster

Where applicable, mailings of this letter have been carefully handled to ensure confidentiality of the recipients. No mailing lists have been utilized in any way that would compromise the security and privacy of any person. Recipients of this letter are encouraged to reproduce/disseminate the contents in any manner or fashion, including but not limited to the services of computer B.B.S.

Purple Mountain Radio

CONFIRMING YOUR RECEPTION OF KPWR
on 97.5 at 515 UTC Frequency 7435 MHz USB
Transmitter 180 W Antenna 100 ft
Location The Rocky Mountains

Encouraging the establishment and support of Free Radio
Thanks for your report 73,

Dwight Jupiter
OUR MAIDEN BROADCAST- THANKS FOR YOUR SUPPORT!

Law Offices of
WILLIAM M. PIATT, P.C.

WILLIAM M. PIATT
J. SCOTT CONLON

2700 NORTH CENTRAL AVENUE
SUITE 1150
PHOENIX, ARIZONA 85004

(602) 264-0114
FAX: (602) 264-0110

June 4, 1993

Re: Dougan adv. F.C.C.

Dear Bill:

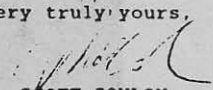
Pursuant to our conversation regarding how to pay your substantial outstanding balance with this firm, we have reached agreement that we will assist in establishing a defense fund trust for you. The intention of the trust fund would be to help you in meeting the financial obligations you have already had to the firm, plus expenses for other future actions taken, as necessary, in regard to the F.C.C. case.

We will separately account all contributions which you or others so designate to in our Arizona State Bar Foundation Trust Account. Those funds shall be separately accounted from others, so that all contributions are recognized specifically for the benefit of representing your cause. We shall also keep you apprised to the total contributions received. Further, the two of us agreed to correspond periodically so as to inform those who are able to contribute, as to the status of your case as it proceeds.

As we have now agreed to set up this fund, we wish you well on getting the word out to those who maintain an interest in your broadcasting and/or may have similar intent to exercise their right to broadcast.

We reaffirm to you our belief that this case can be a significant test case in this area. From both a financial and an informational stand-point, we look forward to the additional support your efforts will now bring.

Very truly yours,


J. SCOTT CONLON

JSC:sla

ASSOCIATION OF CLANDESTINE RADIO ENTHUSIASTS
P. O. Box 11201, Shawnee Mission, KS 66207-0201

The A*C*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A*C*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A*C*E is for you!!

President and publisher..... Kirk Baxter

Our Editors...

John Arthur Varied Response
Harry Helms Covert Corner
Steve Rogovich..... Dialogs
Andrew Yoder DX Clip Board
George Zeller Clandestine Profile

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